

EDUCATION

School of the Art Institute of Chicago / Chicago, IL / May 2016

MFA, Studio: Film, Video, New Media, & Animation

Emerson College / Boston, MA / December 2010

BFA, Experimental Media Production, Postcolonial & Global Studies / Summa Cum Laude

SELECTED SCREENINGS & EXHIBITIONS

2017

Dallas Medianale / Dallas Contemporary / Dallas, TX

Critique, Protest, Activism, and the Video Essay / Institute of Contemporary Arts / London, UK

Festival of (In)appropriation (Touring Program)

Northwest Film Forum / Seattle, WA

Metro Cinema / Edmonton, AB

LA Filmforum / Los Angeles, CA

2016

San Diego Underground Film Festival / San Diego, CA

Art of the Video Essay / Chicago Independent Film Critics Circle / Chicago, IL

Tahoe Underground Film Festival / Incline Village, NV

Jornadas de Reapropiación / Centro de Cultura Digital / México City, MX

Spectra of Space / Urban Research / Z-Bar / Berlin, DE

After Mad Horizon / Index Foundation / Stockholm, SE

D E E P / Videology / Brooklyn, NY

YES: LJ Frezza & Joshua Gen Solondz / Microscope Gallery / Brooklyn, NY

VJ / Kalamata Street Festival / Kalamata, GR

UNX FEST / UNEXPOSED Microcinema / Durham, NC

MFA Show / Sullivan Galleries / School of the Art Institute of Chicago / Chicago, IL

Ripe Leeks: Lucid Dreams / filmfront / Chicago, IL

Experiments in Cinema / Albuquerque, NM

Seeking: Missed Connections & Loose Associations by LJ & Chris / Mothlight Microcinema / Detroit, MI

Best of Winnipeg Underground Film Festival / Winnipeg Film Group / Winnipeg, MB

Anywhere But Here / Sediment Arts / Richmond, VA

Onion City Experimental Film & Video Festival / Chicago, IL

SPRING/BREAK Art Show / New York, NY

Slamdance Film Festival / Park City, UT

Seeking: Missed Connections & Loose Associations by LJ & Chris / Spectacle / Brooklyn, NY

2015

Happy as I'll Never Be / Pocket Cinema / Evansville, IN
Fool me once you can't get fooled again / MOCA Tucson / Tucson, AZ
Fool me once you can't get fooled again / Dikeou Collection / Denver, CO
Positive Reinforcement / Gallery Four / Baltimore, MD
Double Exposure: LJ Frezza & Chris Collins / Roots & Culture / Chicago, IL
Tele-novela Highlights / Mana Contemporary / Chicago, IL
Supercut Expanded / The Ridge Space / Oakland, CA
Haverhill Experimental Film Festival / Haverhill, MA
Telenovela / ACRE TV / Chicago, IL
Nothing Means Nothing / Fabulous Festival of Fringe Film / Durham, ON
Not Always Funny: Moving Image Works on Humor / Microscope Gallery / Brooklyn, NY
Winnipeg Underground Film Festival / Winnipeg, MB
Postinternet is Dead / Fisher Gallery / Oberlin, OH
Live to Tape: Artist Television Festival / Links Hall / Chicago, IL
Portables / Gallerij Vijfenvijftig / Amsterdam, NL
Supercut / The Great Wall of Oakland / Oakland, CA
Florida Experimental Film Festival / Gainesville, FL
Culture Jams from the Festival of (In)appropriation / Occidental College / Los Angeles, CA
Festival of (In)appropriation (Touring Program)
 Ritsumeikan University / Kyoto, JP
 Metro Cinema / Edmonton, AB
 Mount Holyoke College / South Hadley, MA
 Nightingale Cinema / Chicago, IL
 Spectacle / Brooklyn, NY
 Flatpack Film Festival / Birmingham, UK
 LUMA Project Space / San Marcos, TX
 Northwest Film Forum / Seattle, WA
 Hampshire College / Amherst, MA
 Colgate University / Hamilton, NY
 LA Filmforum / Los Angeles, CA
Slamdance Film Festival / Park City, UT
Dallas Medianale / McKinney Avenue Contemporary / Dallas, TX

2014

Not Always Funny: Moving Image Works on Humor / Festival of Film Animation / Olomouc, CZ
I Can Live In A Living Room / Zwart Wild / Ghent, BE
New Aesthetic / UNLIMITED Short Film Festival / Cologne, DE
Remix 2 Cognition / Spectacle / Brooklyn, NY
Transient Visions: Festival of the Moving Image / Johnson City, NY

Summer Shorts / Richmond Manor / Chicago, IL
Shadowplay: Summer Fundraiser Screening / Balagan / Boston, MA
MAD Biennial / Museum of Arts and Design / New York, NY
Winnipeg Underground Film Festival / Winnipeg, MB
Haverhill Experimental Film Festival / Haverhill, MA
Avant to Live / Other Cinema / San Francisco, CA
Microlights Turns One / Microlights / Milwaukee, WI
Little Scuzzy Film Fest / Carbondale, IL
Bring Your Own Chair / Carbondale, IL
Urban Research / Directors Lounge / Berlin, DE

2013

Copiescopie / Mire Experimental Film Group / Nantes, FR
International Streaming Festival / The Hague, NL
Frames Per Second / Plug Projects / Kansas City, MO
PRISM Break Up / Eyebeam Art + Technology Center / New York, NY
Onion City Experimental Film Festival / Chicago, IL
Remix to Cognition / Spectacle / Brooklyn, NY
Now What #2 / Microscope Gallery / Brooklyn, NY
Haverhill Experimental Film Festival / Haverhill, MA
Little Scuzzy Film Fest / Carbondale, IL

2012

Young Men In Revolt / Video Underground / Jamaica Plain, MA

2011

SEFF Binghamton / Binghamton University / Binghamton, NY
d1sc0nN3ct / Townhouse Gallery / Cairo, EG
Migratory Media / Proteus Gowanus / Brooklyn, NY
An Evening of Terror / Spectacle / Brooklyn, NY
A Night of Nonfiction Film / Wildlife Preserve / Cambridge, MA
We Do Not See This Everyday / Tama Art University / Tokyo, JP
Transient Voices / Video Underground / Jamaica Plain, MA
East Coast Video Vol. 3 / FLUXSpace / Philadelphia, PA
Society for Cinema and Media Studies Conference / New Orleans, LA
Strange Beauty Film Festival / Manbites Dog Theater / Durham, NC
Critical Remix Festival / Gallery 25 / Fresno, CA

2010

SEFF Binghamton / Binghamton University / Binghamton, NY
Digital (In)appropriations / UCLA / Los Angeles, CA
GLI.TC/H / Nightingale Cinema / Chicago, IL
Festival of (In)appropriation / LA Filmforum / Los Angeles, CA

SELECTED PRESS

Fandor Keyframe / [“The Video Essay as Art: How to Make a Great Supercut”](#) / Conor Bateman
Sight & Sound / [“The best of 2014 in cinematic nonfiction”](#) / Robert Greene
Fandor Keyframe / [“The Best Video Essays of 2014”](#) / Kevin B. Lee
AV Club / [“A Seinfeld remix collects the show's moments of true nothingness”](#) / Katie Rife
Vice / [“What 'Seinfeld' Would Be Like if the World Were Dead”](#) / Ben Richmond

CURATORIAL EXPERIENCE

Spectacle Theater / Programmer / 2011-2014, 2016-Present / Brooklyn, NY
Chicago Underground Film Festival / Projectionist & Technical Staff / 2015-Present / Chicago, IL
Eye & Ear Clinic / Programmer & Organizer / 2015-2016 / Chicago, IL
BASEMENT Media Festival / Founder, Programmer, & Organizer / 2010-2015
Greenpoint Film Festival / Programmer / 2011 / Brooklyn, NY

PRODUCTION EXPERIENCE

The Unstable Object II (Dir. Daniel Eisenberg) / Assistant Editor / 2016-2017 / Chicago, IL
Fandor Keyframe / Contributing Video Essayist / 2016-2017 / San Francisco, CA
My Grandmother's Ravioli (The Cooking Channel) / Assistant Editor / 2014 / New York, NY
Brother Vs. Brother (HGTV) / Assistant Editor / 2014 / New York, NY
Southern Charm (Bravo TV) / Assistant Editor / 2013 / New York, NY
Chef Roblé & Co. (Bravo TV) / Assistant Editor / 2012-2013 / New York, NY
Chopped (Food Network) / Casting Editor / 2012 / New York, NY
My Grandmother's Ravioli (The Cooking Channel) / Casting Editor / 2014 / New York, NY
HGTV Design Star (HGTV) / Logger & Transcriber / 2012 / New York, NY
I Just Want My Pants Back (MTV) / Post-Production Assistant / 2011-2012 / New York, NY

TEACHING EXPERIENCE

Chicago Filmmakers / Instructor / 2016 / Chicago, IL
School of the Art Institute of Chicago / Teaching Assistant / 2014-2016 / Chicago, IL
New York Film Academy / Teaching Assistant / 2011 / Cambridge, MA